

# THE SENCLASIS

NINETEEN HUNDRED THIRTY-THREE

EAST HARTFORD HIGH SCHOOL





# THE SENCLASIS

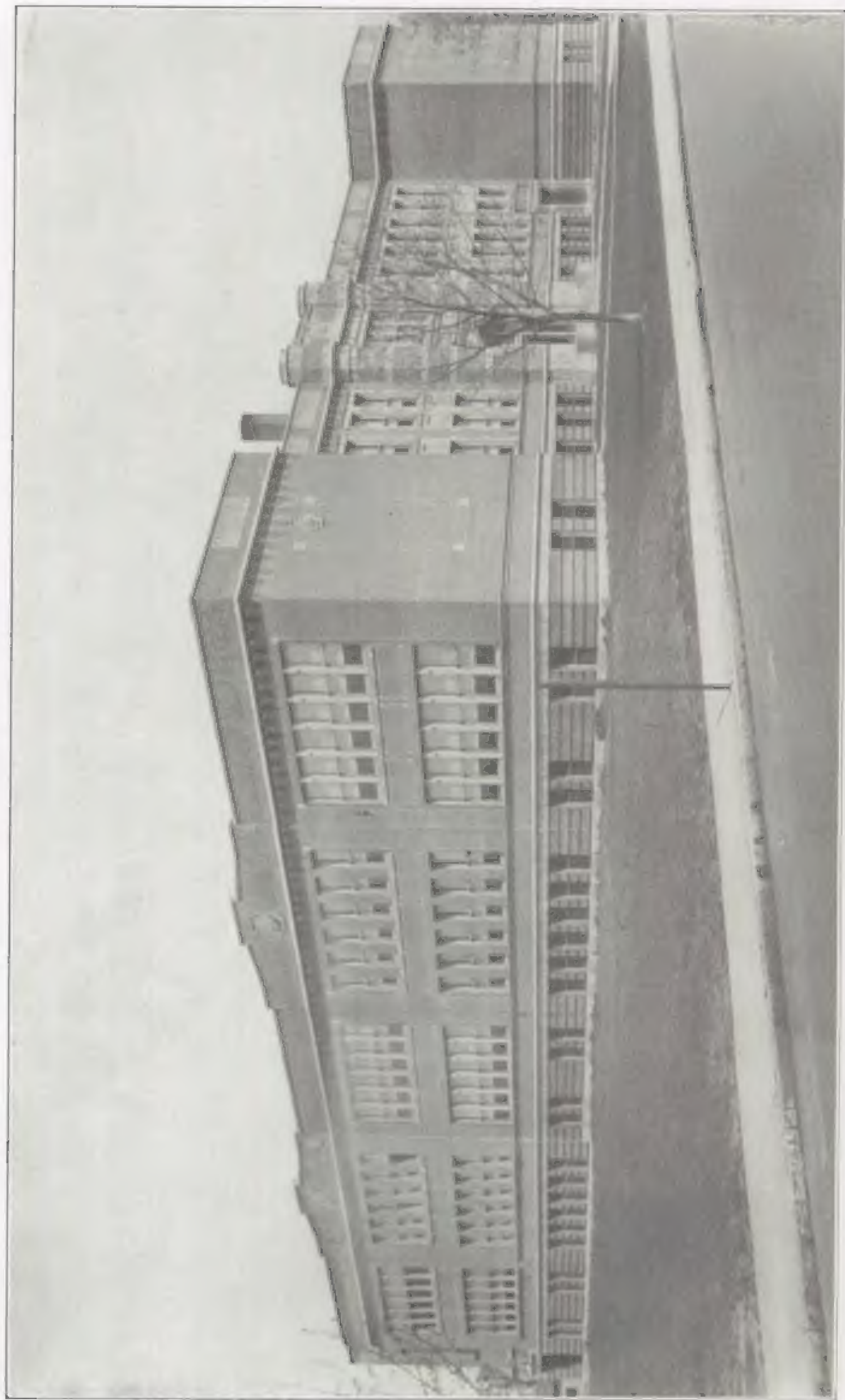
*Published by*

THE SENIOR CLASS  
JUNE 1933



EAST HARTFORD HIGH SCHOOL  
EAST HARTFORD, CONNECTICUT





THE EAST HARTFORD HIGH SCHOOL.



*To*

MISS ELIZABETH LARRABEE

IN APPRECIATION OF HER INSPIRATION AND ENCOURAGEMENT TO  
HER PUPILS IN ENGLISH AND HER UNTIRING EFFORT IN MAKING THIS  
BOOK POSSIBLE, WE, THE JUNE CLASS OF 1933, DEDICATE THIS BOOK.



PERCIVAL S. BARNES  
*Superintendent*





BERNARD ROSS  
*Principal*

FACULTY OF EAST HARTFORD HIGH SCHOOL

PRINCIPAL

BERNARD ROSS, M.A., Columbia University

VICE PRINCIPAL

WAYNE E. GEER, B.S., Massachusetts Agricultural College. *Science*

ASSISTANTS

ROBERT J. ANDERSON, M.A., Columbia University. *Mathematics*

ETHEL ARMSTRONG, A.B., Colby College. *Mathematics*

NELLIE H. AUGUR, New Haven Normal School. *English*

JOSEPHINE D. BAKER, M.A., Columbia University. *English*

SADIE BRADSHAW, Bay Path Institute. *Business Arithmetic, Typewriting  
Stenography*

ALICE D. BROOKS, M.A., Hartford Seminary. *General Science*

KATHRYN T. BYRNE, Bay Path Institute. *Typewriting, Stenography*

MAY LOUISE CLARK, Bacon Academy. *History, Problems of Democracy*

EDWARD M. DILLON, B.S.P.E., Arnold College of Hygiene & Physical  
Education. *Boys' Physical Director*

HELEN A. DONOVAN, B.S.S., Boston University. *Commercial Geography,  
Junior Business Training*

FLORENCE M. FRYE, B.S., Boston University. *Science*

E. KATHLEEN GOODHUE, M.A., Columbia University. *Mathematics*

CAROLYN R. GOWER, A.B., Wheaton College. *English*

DORIS T. GOWER, A.B., Colby College. *History*

AUSTIN R. HAM, A.B., Bates College. *Civics, English*

ELLEN P. HASTINGS, M.A., Columbia University. *Science*

GLADYS HOLMES, A.B., Smith College. *English*

DOROTHY HOWLETT, A.B., Mt. Holyoke College. *Economics, Social Studies*

SARA L. KAVANAUGH, Danbury Normal School. *Social Studies*

CATHERINE LARRABEE, M.A., University of Michigan. *Latin*

ELIZABETH B. LARRABEE, M.A., University of Michigan. *English*

DOROTHY W. MACLEAN, A.B., Mt. Holyoke College. *Latin, Science*

EVELYN MALLON, A.B., Wellesley College. *English, Social Studies*

BARBARA H. MARSTON, M.A., Columbia University. *Latin*

HELEN F. MCCLELLAN, M.A., Columbia University. *Civics, Social Studies*

JOHN E. MCGRATH, Bay Path Institute. *Athletic Coach, Bookkeeping,  
Junior Business Training, Office Practice*

FLORENCE QUINLAN, A.B., Smith College. *French*

CARRIE A. RAY, A.B., Bates College. *English, Science*

MAY A. REGAN, A.B., Cornell University. *English*

PHYLLIS ROBINSON, B.S., Columbia University. *Girls' Physical Director*

WENONA SHATTUCK, M.A., Columbia University. *English*

MAY SPRINGFIELD, M.A., Boston University. *French*

RHENA W. TAPLEY, A.B., Mt. Holyoke College. *History, Civics*

HARRIET WEATHERBEE, M.A., University of Maine. *Mathematics*

ELIZABETH C. WILLIAMS, Attended Alfred University. *Mathematics, Guidance*



## THE SENCLASIS FOR NINETEEN THIRTY-THREE



### FRANK ANDLE

*"Not a sinner, not a saint perhaps  
But well—the very best of chaps."*

S. A. A. 1, 2, 3; Baseball 1, 2, 3, 4.

### GEORGE ANDREWS

*"O why should life all labor be!"*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Track Squad 3; Football 4.



### GEORGE P. ANTANAITIS

*"His talk was now of tithes and dues."*

S. A. A. 1, 2, 3; Freshman Chorus; Class President 2;  
Class Treasurer 4; Debating 4; Hi-Y 4; Phi Sigma Chi 4;  
Senclasis Board 4.

### GEORGE APOLZER

*"For may we search before we find  
A heart so manly and so kind."*

S. A. A. 1, 2, 3; Freshman Chorus; Orchestra 1; Sopho-  
more Chorus; Dramatics 3, 4; Basketball-Football 3, 4;  
Graduation Speaker.





### CHARLES AUBREY

*"A merry heart goes all day."*

S. A. A. 1, 2; Freshman Chorus; Sophomore Chorus; Orchestra 1, 2, 3; Glee Club 1, 2, 3, 4; Phi Sigma Chi 4; Football 4.

### LOUISE BACKER

*"She speaks, behaves, and acts  
Just as she ought."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus; Debating 2; Orchestra 3; A. G. E. Secretary 4; Senclasis Board.



### LUCY BARILE

*"She needs no eulogy—  
She speaks for herself."*

S. A. A. 1, 2, 3; Freshman Chorus; As I Like It 1, 2; Sophomore Chorus; A. G. E. 3, 4.

### RUTH BENTON

*"Favors to none, to all she smiles extends."*

S. A. A. 1, 2, 3; Freshman Chorus; As I Like It 1, 2; Sophomore Chorus; A. G. E. 3, 4; Phi Sigma Chi 4.







### MARTIN BEST

*"I don't suppose there ever  
was a chap like me before."*

S. A. A. 1, 2, 3; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

### STANLEY BIRTLES

*"Stanley, will you never grow tall?  
Here's a comfort Napoleon was small."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Basketball 1, 2, 3; Back Manager 3.



### VIRGINIA BLAKE

*"Softly speak and sweetly smile,"*

S. A. A. 1, 2; Freshman Chorus; Sophomore Chorus; As-  
semble 1, 2, 3, 4; I Like It 1, 2, 3, 4.

### DOMINIC BONADIES

*"The bold, bad man."*

S. A. A. 1; Football 2, 3, 4; Basketball 2, 3, 4; Foot-  
ball Captain 4.





AGNES BRANDENBURG

*"I'll speak in a monstrous little voice."*

S. A. A. 1, 2; Freshman Chorus; Sophomore Chorus;  
V. C. 1; Northland Awards.

CHARLES C. BREWER

*"We cannot all be masters."*

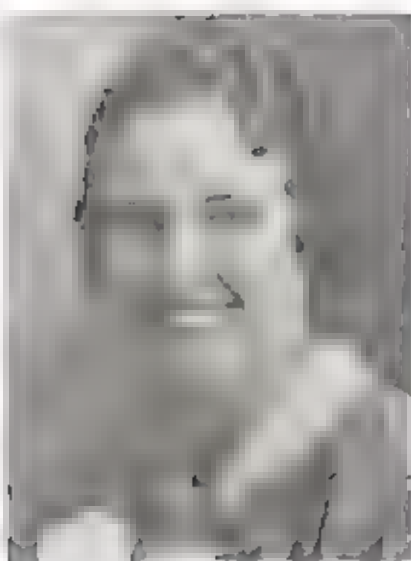
V. A. 1; Glee Club 2, 3; Track 2, 3, 4; Musquers  
3, 4; H. Y. 1; Football



ELIZABETH BROUCEK

*"Sweet, ever-faithful and modest in she—  
Everything a lady should be."*

S. A. A. 1, 2; Freshman Chorus; Sophomore Chorus;  
Basketball 2



BENJAMIN BUNN

*"He lived a life of going to-do."*

S. A. A. 1; Freshman Chorus; Sophomore Chorus.





## THE SENCLASIS FOR NINETEEN THIRTY-THREE



### ELINOR H. BUNN

*"Not to know me argues yourself unknown."*

S. A. A. 1, 2, 3; Freshman Chorus; As I Like It 1, 2; President A. G. E. 3, 4; Basketball 2, 4; Secretary Mi-  
quers 3, 4; Captain Basketball 3; Captain Volleyball 2;  
Phi Sigma Chi 4; S. C. C. L. 4; Senclasis Board.

### DOROTHY BURDEN

*"Fond of dress, and change and praise  
So were a woman in her ways."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
C. C. L. 4



### VERNON CARTER

*"Authors are judged by strange capricious rules,  
The great ones thought mad, the small ones fools."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
C. C. L. 4

### IRENE CATALDI

*"Say not that she did well or ill,  
Only: She did her best."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Basketball 2, 4; As I Like It; Phi Sigma Chi 4.





### THOMAS CAVANAUGH

*"He was like a cock who thought  
the sun rose to hear him crow."*

Cecilians 2, 4; Messengers 1, 4; Baseball 2, 3, 4; Football 1, 4; Student Body 1

### ANTHONY CERSOSIMO

*"He argued high, he argued low  
He also argued round about him."*

V. V. Freshman Chorus; Sophomore Chorus;  
Cecilians; Writers' Club 4; Phi Sigma Chi 4.



### DAISY CHAPMAN

*"Here's a maid who is sweet and kind."*

S. A. A. Freshman Chorus

### DORA CHAPMAN

*"Be good, sweet maid, and let who will be clever."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Basketball 1







### THOMAS J. CICCALONE

*"Whate'er he did, was done with so much ease,  
In him alone 'twas natural to please."*

S. A. A. 1, 2, 3; Basketball 3; Football 3, 4; F. C. C. 1  
Phi Sigma Chi 4 Senclasis Board; Class President 4.

### DAVID CLINTON

*"His cogitative faculties immersed  
In cogibundity of cogitation."*

S. A. A. 1, 2, 3; Glee Club 2, 3, 4; Masquers 3, 4; Song  
Committee 4



### DOROTHY COREY

*"She never fails to please."*

S. A. A. 1, 2, 3; Freshman Chorus; As I Like It; Basket  
Ball 1, 2, 3, 4

### ROBERT COWING

*"O, I am fortune's fool."*

S. A. A. 1, 2; Freshman Chorus; Sophomore Chorus;  
Glee Club 1 Assembly Program 4



## THE SENCLASIS FOR NINETEEN THIRTY-THREE



### FLORENCE CRELLER

*"The mildest manners and the gentlest heart."*

S. A. A. 1, 2; Freshman Chorus; Girls' Glee Club 4.

### MARY CURRY

*"I'm sure care's an enemy to life."*

S. A. A. 1, 2; Freshman Chorus; As I Like It 1, 2; Sophomore Chorus; Volleyball 2; Basketball 2, 3, 4; A. G. E. 3, 4; Masquers 4; Class Night Committee 4; Senior Dance Committee 1; Phi Sigma Chi 4; Senecus Board 4.



### THOMAS DONLON

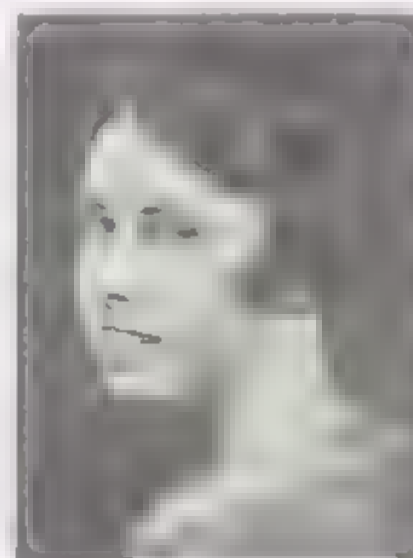
*"Th' athletic fool, to whom what heaven denied of soul, is well compensated in limbs."*

S. A. A. 1, 2; Freshman Chorus; Baseball 1, 4; Class Basketball 3, 4; Football 3, 4; Band 4; Orchestra 4.

### ALICE DOOCY

*" 'Tis not in mortals to command success,  
We'll do more, we'll deserve it."*

S. A. A. 1, 2; Freshman Chorus; As I Like It 1, 2; Sophomore Chorus.







## ALFRED DRIGGS

*"Few boys are born with talents that excel,  
But all are capable of living well."*

S. A. A. Freshman Chorus; Sophomore Chorus;  
Ice Club 1; Secretary President 4; Orchestra  
President 4; Y President 4;  
Chairman Song Com  
4; Chairman Song Com  
4; Chairman Song Com  
4; Chairman Song Com

## ELEANOR DRIGGS

*"We hope she aims as high as she grows."*

S. A. A. 1. Freshman Chorus; Sophomore Chorus;  
Class Basket 4.



## DONALD DRISCOLL

*"I am not in the roll of common man."*

S. A. A. 1. Freshman Chorus; Sophomore Chorus;  
Junior Orchestra; Senior Orchestra 4; Class Basketball 4.

## MARION DRISCOLL

*"Why worry? Everything will take care of itself."*

S. A. A. 1. Freshman Chorus; Sophomore Chorus; As  
I Like It 1, 2; A. G. E. 3, 4; Girls' Glee Club 2, 3, 4.





HARRY DUSH

*"I am the very pink of courtesy."*

S. A. A. ; Freshman Chorus; Sophomore Chorus;  
Assembly Program 4

EVELYN EASTMAN

*"Life's a jest and all things show it;  
I thought so once and now I know it."*

S. A. A. ; Freshman Chorus; Sophomore Chorus;  
A. G. ; Shortland Awards 4



LOIS EBERT

*"We seldom repent talking too little."*

S. A. A. ; Freshman Chorus; Sophomore Chorus;  
Freshman J. C. Committee; Girls' G. Club 3, 4; A. G.  
E. 3, 4.

JENNIE ENDRELUNAS

*"Nothing endures but personal qualities."*

S. A. A. ; Freshman Chorus; Sophomore Chorus;  
Assembly Program 3; A. G. ; 3, 4; Shortland Awards 4.







### PIERCE ENES

*"I proceed, hear me speak."*

S. A. A. 1; Freshman Chorus; Sophomore Chorus;  
1; 2; 3; 4; President Debaters' Club 4

### CLINTON FISKE

*"He is a gentleman, because his nature  
Is kind and affable to every creature."*

A. A. 1; Freshman Chorus; Boys' Glee Club 2;  
1; Orchestra 2; 1; Class Basketball  
Manager 2; Junior 3; Masquers 3, 4;  
H. Y. 3, 4; Class 1



### CONSTANCE FISKE

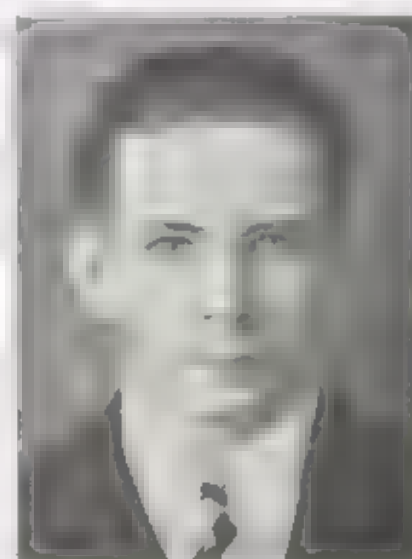
*"From love's weak childish bow she lives unharm'd."*

S. A. A. 1; Chorus; Sophomore Chorus;  
Class Vice President 1; Junior Prom Committee; Senclasis  
Board 4; Class Night Committee 4.

### FRANCIS FLANAGAN

*"I proper man, as one shall see in a summer's day."*

S. A. A. 1; Freshman Chorus; Sophomore Chorus;  
Assembly Program 4





ELINORE FORBES

*"Full of sweet indifference."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Senclasis Board 4.

ISABEL FORTUNATO

*"Control thy brains no more."*

S. A. A. 1, 2, 3; As I Like It 1, 2; A. G. 1, 2, 3, 4;  
Senclasis Club 4; Sophomore Hop Committee 4;  
Awards 4.



JENNIE FRANCO

*"Good company is always welcome."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Senclasis Board 4; Phi Sigma Chi 1; Music Appreciation 4.



DONALD FREEMAN

*"He more had pleased us had he pleased us less."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Boys' Glee Club 3, 4; Quartette 3, 4.





## THE SENCLASIS FOR NINETEEN THIRTY-THREE



LOUISE FREEMAN

*"Our thoughts and conduct are our own."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Sophomore Hop Committee; Junior Prom Committee.

ROBERT GAY

*"While we live, let's live in clover,  
For when we're dead, we're dead all over."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Freshman Dance Committee; Sophomore Dance Committee;  
Class Treasurer 3; Class Basketball 4.



JERRY GIOIELLI

*"The best may err."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Glee Club 3, 4; Class Basketball 3; Basketball 4.

MARY GOODWIN

*"She was ever a notable wag at History."*

S. A. A. 1, 2, 3; Freshman Chorus; Freshman Party Com-  
mittee; New Board; As I Like It 1  
2, 3; Masquers' Club; A. G. E. 1, 2, 3.





# MARY GORDEN

*"Coolness, and absence of heat and haste, indicate fine qualities."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus; Freshman Party Committee; Phi Sigma Chi 4; Color and Motto Committee 4; Graduation Speaker 4.

# CHARLES GRANT

*"Whilst I live, let me not live in vain."*

S. A. A. 1; Freshman Chorus; Junior Prom Committee



# RAYMOND GRASSO

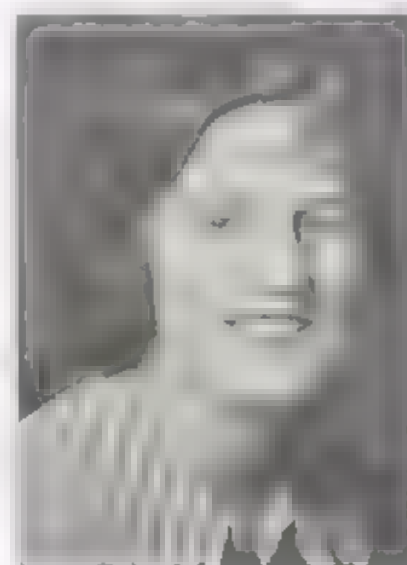
*"Laughter is a sure sign of wisdom."*

S. A. A. 2, 3; Freshman Chorus; Sophomore Chorus; Class Basketball 2, 3, 4; Junior Prom Committee; Assembly 1, 2, 3, 4; Photo Editor Senclasis 4; Vice President Phi Sigma Chi 4; Hi Y 4; Class Night Committee 4.

# MINNIE GREENER

*"Your wit's too hot, it speeds too fast; 'twill tire."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus; Class Basketball 1, 2, 3; Girls' Glee Club 3, 4; Music Appreciation 3, 4.





## THE SENCLASIS FOR NINETEEN THIRTY-THREE



### FRANCIS GREGOR

*'Since knowledge is but sorrow's spy,  
It is not safe to know.'*

S. A. A. 1. 2. 3. Freshman Chorus; Sophomore Chorus;  
Glee Club 3

### ALEX GRUSZAS

*'Let me silent be.'*

S. A. A. 1. 2. 3; Freshman Chorus; Sophomore Chorus



### EUGENE HALE

*'Thou dost not dream what force lies in thee,  
Vast and unfathomed as the greatest sea.'*

S. A. A. 1; Freshman Chorus

### ATWOOD HALL

*'I thought all for the best.'*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Class Treasurer 1; Class Secretary 3; Hi Y 3; Football 3, 4





## HERBERT HALL

*"A sensible person talks little but listens much."*

S. A. A. 1, 2, 3; Class Secretary 1; Freshman Chorus; Sophomore Chorus; Sophomore Hop Committee; Junior Prom Committee; Hi Y 3, 4.

## BENJAMIN HENDRICKS

*"Majestic man,  
secret world of wonders in himself."*

S. A. A. 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Class Baseball 3; Class Football 3; Freshman Chorus; Sophomore Chorus; Dance Committee; Masquers 4.



## RAYMOND HUTT

*"They say the best men are never without faults."*

S. A. A. 1, 3; Class Basketball 1; Freshman Chorus; Sophomore Chorus; Basketball 2, 3, 4; Captain Basketball 3; Football 3, 4; Baseball 3, 4.

## RICHARD JAMES

*"A lion among ladies is a most dreadful thing."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus; Track Squad 4.





## PHYLLIS JARMAN

*"Maiden of laughing eyes."*

N. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
As I Like It 1, 2; Shorthand Awards 60, 80, 100,

## FRANCES KAISER

*"A life we love with those we love."*

N. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Dance Committee 1, 2; As I Like It 1, 2; A. G. 1



## ROBERT KENNEDY

*"What a wit snapper are you."*

N. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Band 4; T. K. Syndicate

## HELEN KENNESON

*"Her air, her manners, all who saw admired."*

N. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Vice President 1; Class Committee 1, 2, 3, 4;  
As I Like It 1, 2, 3, 4; Glee Club 3, 4;  
Librarian 4; Shorthand Awards 80, 100; Typing  
Awards 40.







# RAYMOND KINGSTON

*"The way to gain a friend is to be one."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Baseball 2, 3; Football 1

# HELEN KISHUNAS

*"I chatter, chatter as I go."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
As I Like It 1, 2; A. G. E. 3



# WILLIAM LAHEY

*"I say, earth did shake when I was born."*

S. A. A. 1, 2, 3; Freshman Chorus; Basketball 3, 4;  
Debating 4; Phi Sigma Chi 4; Valedictorian.

# EVELYN LAWSON

*"All charming people, I fancy, are spotted.  
It is the secret of their attraction."*

S. A. A. 1; Freshman Chorus; Sophomore Chorus; Class  
Basketball 1; Vice President of Class; President of  
As I Like It 2; Junior Prom Committee; Glee Club 3, 4;  
Masquers 3, 4; A. G. E. 3, 4; Senior Play 4; A. G. E.  
Dance Committee 4; Seneclass Board 4.



## THE SENCLASIS FOR NINETEEN THIRTY-THREE



JOSEPH MacLEAN

*"For not to live at ease is not to live."*

S A A 1, 2, 3; Freshman Chorus; Class Basketball 3, 4; Athletic Negotiation 4

THERESA MALLIONE

*"She is anything nice you say she is."*

S A A 1, 2, 3, 4; As I Like It 1, 2; Freshman Chorus; Senior Chorus; Debating Club 3, 4; Glee Club 4; Nominating Committee 4; Shorthand Awards 4



ALDO MANTOVANI

*"I'm pleased, and yet I'm sad."*

S A A 1, 2, 3; Freshman Chorus; Class Secretary 3; Senior Board 4; Class Basketball 4

KIRVIN MAYNARD

*"A noisy man is always in the right."*

S A A 1, 2, 3; Freshman Chorus; Sophomore Chorus.



## THE SENCLASIS FOR NINETEEN THIRTY-THREE



### GLADYS McKINLEY

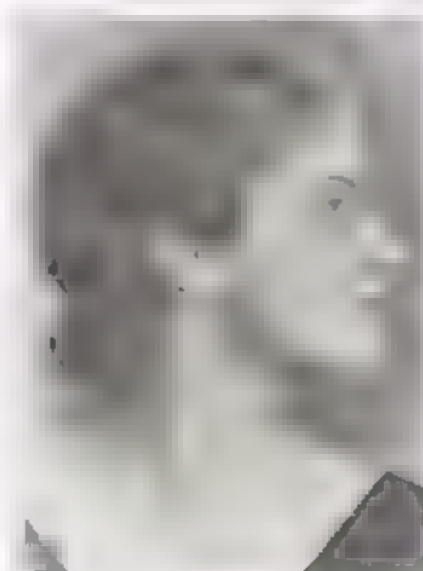
*"Is she not more than painting can express  
Or youthful poets fancy when they love?"*

S. A. A. 1, 2; As I Like It 1, 2; Freshman Chorus;  
A. C. C. Club 3, 4.

### GERTRUDE McMULLIN

*"It's nice to be natural, when you're naturally nice."*

As I Like It 1, 2; Freshman Chorus; S. A. A. 1, 2;  
Sophomore Chorus; A. C. C. Club 3, 4; Sen. Class 3, 4;  
Dance Committee



### WILLIAM MELLOR

*"O would some power the giftie gie us  
To see ourselves as others see us."*

S. A. A. 1, 2, 3; Football 3, 4; Basketball 3, 4.

### HELEN MOZWISH

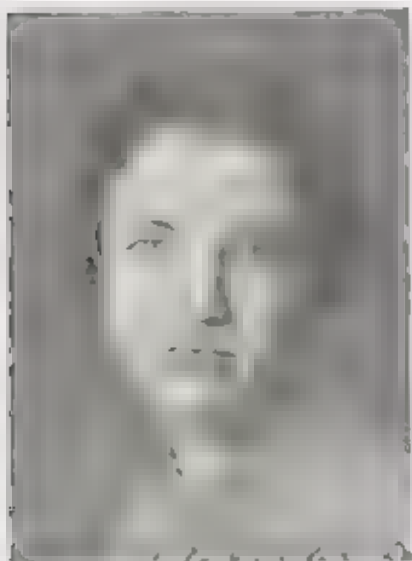
*"Her beauty lies in her eyes."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus





## THE SENCLASIS FOR NINETEEN THIRTY-THREE



RUTH MURRAY

*"Just being happy is a brave work and true."*

S. A. A. I. ; Freshman Chorus; Sophomore Chorus;  
A. G. I. I.

GRACE NICHOLS

*"It is tranquil people who accomplish much."*

S. A. A. I. ; Freshman Chorus; As I Like It 1, 2;  
A. G. I. I. ; Sophomore Chorus.



LAWRENCE NORIDGE

*"Now I'll say something to remember."*

S. A. A. I. ; Freshman Chorus; Sophomore Chorus;  
S. A. A. I. ; Messengers 4.

GERALDINE O'BRIEN

*"Her heart is like a garden fair  
where pleasant blossoms grow."*

S. A. A. I. ; Freshman Chorus; Sophomore Chorus;  
Basketball 1, 2; As I Like It 1, 2; Volley Ball 3.





MARION O'BRIEN

*"Be thou but fair, mankind adore thee,  
Smile—and a world is weak before thee."*

S. A. A. 1, 2, 3; Freshman Chorus; As I Take It 1, 2;  
Sophomore Chorus; Class Basketball 3.

ROBERT O'BRIEN

*"But love a melody without a cure."*

S. A. A. 1, 2, 3; Class Basketball 1; Freshman Chorus;  
Sophomore Chorus; Class Football 1; Class Basket-  
ball 3, 4.



JOHN OLSHESKY

*"Young fellows will be young fellows."*

S. A. A. 1, 2; Freshman Chorus; President of Class;  
Student Council; Basketball

HERBERT PETERSON

*"A shy face is better than a forward heart."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus.





ANNA POLA

*"Come, and trip it as you go,  
On the light fantastic toe."*

Freshman Chorus; Sophomore Chorus; A. G. E. 1, 2;  
Basketball, As I Like It

EDWARD PONCHAK

*"Merrily, merrily shall I live now."*

S. A. A. 1, 2; Baseball; Track; Glee Club; Class Color  
and Motto Committee.



MARIAN ROBERT

*"Silence is the perfectest herald of joy."*

A. A. A. 1, 2; Chorus; Sophomore Chorus;  
As I Like It; A. G. E. 1, 2

FLORENCE ROEVER

*"A quiet mind is better than a crown."*

Transfer from Rockville H. S. 4; Girls' Glee Club 4,  
A. G. E. 1, 2





# THE SENCLASIS FOR NINETEEN THIRTY-THREE



EVELYN ROGERS

*"Silence is golden," but "still waters run deep."*

S. A. A. I. ; Girls' Glee Club; Freshman Chorus;  
A. G. E.

RICHARD ROUVIERE

*"A good report makes men live long  
although their life is short."*

S. A. A. I. ; Football; Junior Prom Committee; Fresh-  
man Chorus; Sophomore Chorus.



SHIRLEY RUBIN

*"Those who know thee, know all words are faint."*

S. A. A. I. ; As I Like It; Freshman Chorus; A. G. E.;

HELEN RUKAS

*"It's not only those who speak who know the most."*

S. A. A. I. ; Freshman Chorus; A. G. E.; Sophomore  
Chorus





# FLORENCE SAUNDERS

*"Sober, steadfast and demure."*

S. A. A. 1; Freshman Chorus;  
A. G. E. P.

# FRANCES SCHAEFER

*"Here is a maid who is constant and kind."*

S. A. A. 1; Glee Club; A. G. E.; Freshman Chorus;  
Sophomore Chorus.



# WILLARD SEEDMAN

*"For every why he had a wherefore."*

S. A. A. 1; Freshman Chorus; Sophomore Chorus;  
Glee Club; Track Manager.

# ANNA SHEA

*"There is a garden in her face."*

S. A. A. 1; Freshman Chorus; Sophomore Chorus.





ANTHONY W. SLUZARZ

*"A silent, shy, peace-loving man,  
He seemed no fiery partisan."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus.

JOSEPH A. SLUZARZ

*"Men of a few words are the best men."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus



EDNA SQUIRES

*"She's witty to talk with."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus.

MAYNARD ST. ARNAULD

*"I studied, so I'm educated."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;







DELLA STANKEVICH

*"Some may idleness is pleasure, but  
work accomplished is pleasure too."*

Freshman Chorus; As I Take It; Sophomore Chorus;  
A. G. E.; Short Story Awards

EDWIN H. STOLSTROM

*"The light that lies  
In a woman's eyes,  
Has been my undoing."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Hop Com-  
mittee; Masquers; Glee Club; Senior Dance Committee



ROBERT STOUGHTON

*"Am sure care is an enemy to life."*

S. A. A. 1

WILLIAM STRONG

*"Conversation teaches more than meditation."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus,





BENJAMIN SULLIVAN

*"Sigh no more, ladies, sigh no more,"*

S A A I 1

MARGARET SULLIVAN

*"She always looks serene."*

S A A I 1 2 Freshman Chorus; Freshman Dance Committee; A I I 1 It; Sophomore Chorus.



LOUIS TAMISO

*"All great men are either dead or dying."  
(I don't feel so well myself.)*

S A A I 1 Vice President Junior Class; Vice President Senior Class; President Phi Sigma; Debating I; Co Editor Senclasis; Class Night Speaker; Senior Dance Committee; Football 3, 4; Track 3, 4

ALICE TOBIN

*"Contented with her own estate."*

S. A. A. I. 2 ; Freshman Chorus; Sophomore Chorus; As I Like I Shorthand Awards; Senclasis Board.





## RICHARD TORPEY

*Man, know thyself; all wisdom centers there."*

S. A. A. 1, 2, 3; Freshman Chorus; Sophomore Chorus;  
Debating 1.

## JENNIE TRACY

*"Keep your eyes on her."*

V. V. 1; As I Take It 1; Freshman Chorus Board  
Basketball 1; A. G. E. 3



## GLADYS TREMONT

*"But the gladness of her gladness  
And the sadness of her sadness  
Are as nothing  
To the badness of her badness  
when she's bad."*

S. A. A. 1; As I Take It 1; Freshman Chorus;  
Sophomore Chorus; A. G. E. 3; Masquers 4; Phi Sigma  
Chi 4; Constitution Speaker; Synclasis Board; Debating 2;



## STEPHEN TRUEX

*"If you know nothing, and you know you know nothing,  
be wise enough to bluff."*

S. A. A. 1; Freshman Chorus; Sophomore Chorus;  
Constitution Speaker; Football 3, 4;  
Basketball 1





LILLIAN VOLLINGER

*"Her ringlets are in taste, what an arm,  
And what a want for an arm."*

S A V Freshman Chorus; Sophomore Chorus;  
V E P : A. G. E

STELLA WICHNIEWICZ

*"Her voice was ever soft, gentle and sweet;  
An excellent thing in woman"*

Sophomore Chorus; Glee Club 3, 4; Sex  
ette 4; A. G.



## Senclasis Board

Co-Editors - - - LOUIS W. TAMISO, GLADYS TREMONT

Associate Editors - ELINOR H. BUNN, THOMAS J. CICCALONE

Assistant Editors

JENNIE TRACY, LOUISE BACKER, CONSTANCE FISKE, ALICE TOBIN

Photographic Manager - - - - RAYMOND GRASSO

Assistant - - - - - GERTRUDE McMULLIN

Business Manager - - - - - GEORGE ANTANAITIS

Assistants

MARY CURRY, JENNIE FRANCO, EVELYN LAWSON, ALDO MANTOVANI



## Radio Program

### The Three Quarter Century Olympics

HELLO, everybody, this is Raymond McNamee Grasso speaking to you over a nation-wide hookup which will relay a description of the "Three Quarter Century Olympics." These Olympics will bring together from all parts of the world, famous athletes of seventy-five years and older. In the press-box at my right are seated many notables, among them George Andrews, the one hundred and twenty years old representative of the "More and Better Foods Committee," Miss Della Stankevich, who operates a fashion shop in Africa, and Colonel Raymond Kingston, ambassador from Siam. The officials are coming on the field, ladies and gentlemen, and in a few minutes the events will take place. Officiating for these games are: Penalty-announcer and starter, "Pop" Geer, former wrestling supervisor at the Chi Ho University in China, and judge-of-final decisions, Bernard Ross, former chief magistrate at the Alla Walla county jail in Siberia. "Pop" snaps his fingers through the air, denoting that the "grandfathers' race" of sixty yards is about to start.

The main attraction of this particular race is grandfather Hiram Aubrey. Hiram can be seen kissing his children in the grandstand—six, yes, seven of them. Hiram is at the starting line now. "Pop" places the whistle in his mouth. Oh, oh, there is considerable discussion down there now. "Pop" has lost the whistle in his whiskers. He is now pulling another whistle out of his pocket. He gives the signal (whistle). The race is off! Hiram is slowly forging ahead. Boy! look at that old farmer run. He's making the turn now, right in front of my booth (puffs—crashing bones)! Whoop! he's falling back. He's reaching for a bottle of liniment in his pocket. He's rubbing it on his legs. He's beginning to gain—about two inches ahead of the other fellow. He nears the tape. He's down to a walking pace—two yards—one yard—he wins! Hear his grandchildren yell. (Yell, hurray, etc.) Official time: Four minutes, ten seconds—a new world's record for the "Three Quarter Century Olympics."

The next event on the program, ladies and gentlemen, is a walking contest between the delegates of forty-eight states. For this race all eyes are centered on Cyrus Peterson, president of the Standard Shoe Leather Company. Cy looks very slick down there, with his long, snow-white beard, cherry red cane and Juliet shoes. "Pop" waves his hand. The delegates are off! Rumors that "Cy" had a severe attack of rheumatism are proving true. He is steadily losing ground. He's gone mad! He threw down his cane, and is passing all delegates! He now has a lead of about fifteen yards. He has stopped! He's taking off his hat and is sitting on it. He is now removing his shoes! The delegates are nearing him. Something has gone wrong! The delegates are

falling one by one. The officials are dashing on the field. "Cy" Peterson is disqualified for using illegal tactics. (Booing.)

The next event, ladies and gentlemen, will be a pole vaulting exhibition. (Cheers.) That last cheer heard is for old Doctor Aloysius Truex, now taking his place at the vault pit. The doctor removes his spectacles, and at the moment, is wiping his bald head. The doctor grasps the pole in his wrinkled and shaking hands. He takes a deep breath. Up! Over he goes (grunts, groans). He's still up, there! Something has happened! He gives the signal for someone to get his bag. He's caught by the whiskers! They have a pair of scissors. They cut the whiskers and he falls to the ground. He's limping. Oh, oh; here comes "Ma" Truex through the crowd. She knows better than to let the doctor vault with that ankle of his. "Ma" Truex is leading her husband off the field now. (Cheers.) The pole vault contest is postponed in order to give the contestants ample time to go over to Harry Dush's barber shop and have their whiskers trimmed.

The next event on the program, ladies and gentlemen, is a shot-put exhibition by the aged prime minister of Japan, the Honorable Mr. Alfred W. Driggs. Mr. Driggs, as a youth a very clean fellow, at seventy-five is very superbly built. The prime minister is now coming through the gate accompanied by his wife, the Mrs. M. Driggs, and their three daughters. (Cheers.) Mr. Driggs is now ready for action. He picks up the twenty-pound shot. He's now going through the movements. Oop! Through the air it goes! Thirty feet away. Wow! Forty feet this time. The prime minister looks at his wife, and then at the audience. He raises his powerful arms. Holy snacks! Fifty feet. The Honorable Mr. Driggs and family are now bowing as he leaves the field. (Cheers.) Little does this cheering audience know that inscribed on the shot were the letters, "made in China."

The next event, ladies and gentlemen, is one which we have all been waiting for—a two-legged race among eight contestants featuring Thomas Ciccalone, successor to Benito Mussolini, and Louis Tamiso, aged lawyer, successor to Hugh M. Alcorn of Hartford, Conn. Their legs are tied together. (Whistle.) The whistle is blown. They are off! Ciccalone and Tamiso have a slight edge on their opponents. Ciccalone drops his hat. He's trying to go back for it. They are both trying to go in opposite directions. Their opponents are passing them. Ciccalone has abandoned his hat. He is cutting the rope and boarding Tamiso's back. They are trying desperately to pass their opponents. Ciccalone has two Fascists planted at the edge of the track! They are letting a swarm of Italian bees loose! The bees are chasing Tamiso. Ciccalone has a firm grip around Tamiso's neck. A bee lighted on Tamiso's face. He's gaining. Second place! First place! Finish! Ciccalone and Tamiso are still champions! (Cheers—Viva L'Italia.)

The next two events will take place in the stadium boxing ring, the next event being a boxing match between "Uncle" Vernon Carter of Virginia and old "Guncotton" Ponchak of Omaha. Both men are at the center of the ring. Carter has a Bible in his hand, and Ponchak is removing a plaster from his back. Just a minute, folks, "Uncle" Carter himself wishes to say something. "I wish

to tell all my friends and all cripples to move away from the ring. If anyone has a dog in here, please take him out because there are going to be bones flying around here." Both men come to the center of the ring and kiss each other. "Guncotton" swings a "haymaker." Carter returns an "uppercut." The referee is running out of the ring so that he can use his glasses. Oh, oh! Ponchak's coughing. He's swallowed his false teeth. Something is rolling around the floor. "Uncle" Carter has lost his glass eye. Ponchak is still coughing. (Sound effects.) One of Carter's grandchildren is running into the ring. He picks up the glass eye and puts it back in its socket. The referee has a club in his hand. Both the "Uncle" and "Guncotton" are leaving the ring, a couple of willing but very tired old men. They are now being assisted to their dressing rooms by two policemen.

Here come two huskies down the aisle, ladies and gentlemen. Seems as if we are going to see a wrestling match in a minute. Willie Mellor, my observer-in-chief tells me that the first old fellow is Minister Atwood Hall, who has been a missionary in China for forty-seven years. The minister claims that he learned the art of wrestling while teaching in the Peking Penitentiary. Minister Hall—Well I'll be—the fellow following the minister is using crutches! Funny pair of wrestling pants he has on. One of the legs is above his knee, and the other is below his ankle. Sounds as if one of his shoes is made of lead. (Thump.) Every time his left foot lands, it lands with a thump. A ladder is placed up to the ring. The minister climbs up the ladder, his face twitching with every step. Three men are lifting the other fellow up. Bill tells me that he is General Donlon, a veteran of China-Japan war of forty years ago. Both the minister and the general come to the center of the ring. The minister asks Donlon if he repents his sins. Donlon replies to the effect that he hasn't had good beer for forty years. The bell rings. They're making faces at each other. Donlon grasps the minister by the moustache. The minister is grabbing Donlon's left leg. (Hey, lookout!) He is pulling the general's wooden leg off. The referee is stopping the match. He's asking for a basket so that he can pick up some screws that are scattered about the ring. Donlon is hopping around on one leg. He refuses to quit. He is not waiting for the bell. (Lookout!) He's hitting the minister over the head with his leg. He's choking the referee. He hits him over the head. Both Hall and the referee are out on the canvas. The general's crawling to the edge of the ring. He reaches in his coat pocket and is pulling out something. It's a harmonica. He's going to play. Let's hear what he is going to play. (Aubrey plays the funeral march on the harmonica.) While General Donlon is waiting for the carpenters to fix his leg, I will attempt to describe the main and final event of the "Three Quarter Century Olympics"—"Get a *Times* paper." Not so close to the "mike," sonny. Folks, that was Charles Grant, the studio newsboy, trying to give me some competition.

The final event will take place in the swimming tank at the northwest corner of the stadium. The participants in the final event are former governor, William Hutt, and his old friend, Dominic Bonadies. Both men are now at the edge of the tank, making their bows. (Cheers.) Bonadies explained to Hutt that he once had a dog that drowned. (Clattering.) Hutt's knees are knocking together. The gun goes off unexpectedly. Hutt slips and grabs Bonadies'



whiskers. (Splash!) Both men are struggling desperately. Bonadies' white hair can be seen floating above the water. In the excitement, William thinks that the white hair is a reef. Hutt grabs the supposed reef in an attempt to save himself. A look of horror spreads over his face as the reef sinks. Hutt sinks! Watchman Flanagan is dashing around the tank. He has a huge wrench in his hand. He has taken the plug from out the side of the tank. The water is draining out. The crowd is in silence in respect to the two old but gallant men.

The crowd becomes more tense as the water goes lower and lower. Bonadies' white hair can be seen. For the love of Pete! Hutt and Bonadies are engaged in a heated game of cards at the bottom of the tank. (Cheers.) And so, ladies and gentlemen, our "Three Quarter Century Olympics" is brought to an end, and until seventy-five years from now, I bid you all good-bye and good luck.

—R. GRASSO.

## Exit!

(GOOD afternoon, ladies and gentlemen, good afternoon. Your announcer, and a most pleasing one at that, don't you think, is Robert Kennedy. The football game that I am about to broadcast is that between my alma mater, East Hartford High School and her bitterest rival, West Hartford High. I certainly wish you could see the thousands of people who throng the grandstands this afternoon! It's a *magnificent sight*! I'm going to let you listen to them for just a moment. (Noise.) Perhaps that will give you some idea of the great number present. As I probably told you before, this game, played on famous Alumni Field in the town of East Hartford, is brought to you through the facilities of — pardon me, ladies and gentlemen, there is a charming young woman at the door of my booth who seems to be asking admittance, and you know I am nothing if not chivalrous! (Opens door.)

GIRL: Excuse me, but aren't you the Robert Kennedy who graduated from East Hartford High in 1933?

BOB: Yeh. Say, you look familiar. Let me think—um—ah-h-h—I've got it! You're Phyllis Jarman! Where in the world did you come from?

PHYLLIS: I'm still living in East Hartford. After graduation, though, I went to New York to study voice culture, and, of course, when I said I'd been in pageants at East Hartford, that went a long way with my instructors. I was there for about two years and since then I've be-been al-all al-alone. (Weeps.)

BOB: Oh, Phyllis, let me express my sincerest sympathy! I know just how you must feel because only last month my dearest cat died

PHYLLIS: (Bucking up.) Well, nothing can be done about that now. What have you been doing with yourself?

BOB: I just got back from Europe where I studied profusion of speech. You know I'm not one to brag, but I did graduate with honors. After graduation there wasn't much doing so I decided I'd had good training for radio



announcing and here I am! By the by, have you heard from any of the old gang?

PHYLLIS: I see Elizabeth Broneck and Evelyn Lawson and Elinor Bunn once a month at least, because we belong to the same bridge club. Schatzie Broneck is the champion woman golfer, you know. You remember how she and Evelyn were always together in high school? Well, *now*, Schatzie never plays a golf match unless Evelyn is caddying for her. She simply won't have anyone else! I think she regards her as a good-luck piece.

BOB: Yea, verily! How is Elinor Bunn making herself famous?

PHYLLIS: Oh, Bunny! For once she is really taking something serious. Writing! She lives all alone about five miles from the center of Burnside because since she wants to write, she insists she must have solitude. About three months ago she had a telephone installed and since then all she's done is talk. You remember how she used to?

BOB: (Groan.) Do I! Speaking of writing made me think. I got a letter from Major Richard Marwin Patrick Torpey yesterday. He owns a fruit and vegetable stand in the Samoan Islands. He's very happy because he can argue with the natives to his heart's content. They don't speak English, and he doesn't understand them, but that doesn't make any difference to him. Just recently he was made Drum Major of the Samoan Island Drum Corps which he assured me was a tremendous honor.

PHYLLIS: Why, here he is now! (Dick enters.) Speak of the devil you know.

BOB: Well, there he is in person! (Shaking hands and clapping each other on the back.) Pal! when did you get back to civilization?

DICK: Hi, Speed! I came home to see the game. When you wrote you were broadcasting it, my heart yearned for a sight of you and off I dashed immediately. Say, you're looking great!

BOB: And you, my dear fellow! (Feeling Dick's suit.) Gosh, I guess you are making money.

DICK: (Noticing Phyllis.) Say, aren't you Phyllis Jarman?

BOB: She certainly is. Step right up and meet the lady.

PHYLLIS: We were just talking about you, Dick. How are the fruits and vegetables?

DICK: They're doing fine. Aldo Mantovani is my assistant, so while I'm away he's taking care of them. This is going to be some game, it seems. Speaking of games—did either of you see the Olympics?

BOB: (Chiding.) Why you so and so! I broadcast them.

PHYLLIS: I saw them, too. Didn't you think Eleanor Driggs was great? It certainly was a boost to have a graduate from here take all the cups in women's sports. Really, I was simply thrilled. Well, I know you boys want to talk over old times, so I'll leave you. (Rising.)

DICK: There's no reason why you should leave.

BOB: No, don't go.

PHYLLIS: I must. I'm to meet a gentleman friend of mine in ten minutes. On the quiet, boys, he may be my next husband! (Exit.)

DICK: Fancy that!

## THE SENCLASIS FOR NINETEEN THIRTY-THREE

BOB: Can you imagine? Oh, gosh, how could I forget this! You've heard of Gladisha?

DICK: What a name! What is it?

BOB: I suppose I couldn't expect you to know since you live in the wilds. (Patting his shoulder.) Never mind, I'll tell you. That person is a she, and none other than our old classmate, Gladys McKinley. She is very famous as a dress designer. I met her in Paris, and in spite of all her renown she hasn't changed a bit.

DICK: Oh, I knew that! But I'll bet this is something you don't know, Kennedy.

BOB: How could you have any real news, considering the district you inhabit?

DICK: Just listen to this. The fellow who sets the fashions for the men lives only two houses from me.

BOB: So what? (Teasing.) And I thought you lived in a hut?

DICK: You're wacky! That eminent gentleman happens to be—Robert O'Brien.

BOB: He was always a pretty good fellow.

(Enter Thomas Ciccalone.)

TOM: We've been having lots of telephone calls asking why this game isn't being broadcast. What's the matter here? What are you having, a reunion? All this talk about old times!

BOB: I'm dreadfully sorry, sir, but some of my former classmates have come in and I forgot all about the game.

TOM: Well, snap into it. (Exit.)

BOB: Ladies and gentlemen, East Hartford is down on West Hartford's one yard line and—yes—it's the last down. Young Rouviere, a son of one of my old school friends and a star in his own right, is taking the ball around right end. I think it's over. Yes! A touchdown for East Hartford! Listen to the crowd! (Noise.)

DICK: Look, Bob, here comes a fellow, and I'm sure it's Benny Hendricks. (Enter Benny.) Benny, you old sock, how are you?

BENNY: I'm great! 'Pon my word if it isn't Bob Kennedy and Dick Torpey. Hey, how did you like that last touchdown? Swell, huh? That's what good management means to a team.

BOB: What's that got to do with you?

BENNY: (Grieved.) Why, I'm manager for our team. Don't tell me you didn't know?

DICK: (Hastily.) We weren't *positive*!

BENNY: Alice Doocy was the person who told me you fellows were up here. She said she was going to come—here she is.

ALICE: Hello, everybody. What are you doing?

BOB: Hi, Alice, I'm supposed to be announcing this game, but all the gang's been coming up, and I forgot all about it. Where have you been keeping yourself?

ALICE: In the library. I'm head librarian now, you know. Did Benny tell you I saw Mary Goodwin last week?

DICK: No, tell us about it.

ALICE: She's president of Ebert College. I always knew she'd be a success. She was asking about the old bunch, and she told me that she heard that Benjamin Bunn was the latest rage with all her college girls. Mary said that girls that age do fall for older men, and this seems to be a universal crush. We always said the girls would get Ben some day.

BENNY: Oh you women!

ALICE: Well what's the matter!—Mary Crueller teaches at Ebert.

BOB: She does? What?

ALICE: She has a special course. How to Have Long Lashes. Every girl in the school signed up for it. There has been such a demand for her instruction that it is broadcast by Edna Squires à la Edna Wallace Hopper.

DICK: They would! Why can't girls be sensible! Now take fellows, Herbert Hall for instance. Do you hear him talking about eyelashes? You do not!—he's a statesman and that requires brains.

ALICE: Let it go.

DICK: (To Alice in low voice.) Can you tell me how to have long lashes?

BENNY: What do you think of Lawrence Noridge's contract with Paramount to play plumber rôles? George Apolzer certainly defended him well when he got in that lawsuit because he thought he didn't get enough publicity. What does he expect when he plays minor parts?

DICK: Just before I went in the fruit and vegetable business, I saw him, but he didn't get his head down far enough to even know I was around.

BOB: As I remember him, that doesn't sound so strange. Speaking of pictures how did you like Jerry Gioielli's paintings in last night's paper?

ALICE: That one of the high school that he called "My Dearest Remembrance of Youth" was good. But as for the others—I guess one can get away with anything in this modernistic day.

DICK: I agree with you, Alicia. And now can you tell me where I can get a good meal in this place? It doesn't have to be modernistic as long as it is substantial.

ALICE: Hasn't anyone told you about the Goody Shop, Dick? Marian Robert and Helen Rukus run it. They were always quiet you know, so when they started that, they went right ahead and saved money without even wasting words.

DICK: Well, that's encouraging. Say, Benny, you look awfully down in the mouth. I should think the mention of food would make you brighten up.

BENNY: It's this way. I had my fortune told by Virginia Blake, seeing she has such a reputation, and she told me I was going to die.

BOB: Gosh sakes, when?

BENNY: Oh, she didn't know when, but she said I was going to die sometime.

ALICE: (Seriously.) That is terrible. I guess the only thing for you to do is to "drink life to the lees" while you have it, as Tennyson says.

BOB: Can't we talk about something else?

DICK: (Holding forth a magazine.) Here is another pose of Gladys Tremont for Dazzleum toothpaste ads. Did you know that Shirley Rubin and



Margaret Sullivan were at the back of that corporation? How Glad manages so many smiles and sittings is beyond my comprehension.

BOB: (Gazing dreamily before him.) Whatta girl and whatta smile!

(Enter Tom Ciccalone.)

TOM: Kennedy, you are FIRED!

—MARY CURRY.

## Phi Sigma Chi

THAT oratory is a passing art is a mistaken idea. Every day we witness the interest, demand for people who can stand before a group and express themselves clearly, forcefully and effectively. Besides the personal satisfaction that one gets out of speaking that way, there are financial returns to consider in later life. Bankers, doctors, engineers, business executives, salesmen, and even unskilled laborers have come to the conclusion that public speaking is an asset and not only an asset or art required by lawyers, clergymen, educators and public speakers.

In fact, the art of public speaking is passing from the stage of being a luxury to the stage of being a necessity. This is evidenced by the fact that in the last nine years the enrollment in the Y. M. C. A. evening courses in speaking has increased from three hundred to four thousand.

With these ideas fixed firmly in mind, the Phi Sigma Chi was launched. It has prospered and achieved its objectives. The spirit and enthusiasm which the eager members have maintained throughout the club's existence have contributed to its success.

The excellent and valuable guidance of Dr. Henry K. Denlinger accounts for its tremendous popularity and boundless progress. Doctor Denlinger has served at the Connecticut Agricultural College for a number of years as a professor of history. The club has been most fortunate in having him to instruct them.

The club wishes to acknowledge its sincere gratitude to Miss May Regan, faculty advisor, and Dr. H. K. Denlinger.

## Alpha Gamma Epsilon Club

SENIOR and Sophomore girls are interestedly and eagerly members of the Alpha Gamma Epsilon Club. The purpose of the club, which is to promote a more friendly feeling among the girls, is attained by means of bi-monthly meetings at which we mix pleasure with business. This year a special committee has been in charge of the meetings, and under its direction plays, musical programs and varied games have made up the good times. At Christmas time, the girls did charity work in the form of providing families with baskets, by sewing, and by making toys for the youngsters. On May 5, the club held its annual formal dance which was attended by alumnae as well as members of the club. Activities of the year ended with a picnic at Coventry Lake. The club is under the direction of Miss Barbara Marston.



## Hi-Y

THE present membership of the East Hartford Hi-Y Club is about twenty-five. Every Thursday night the club meets in the teachers' dining room, where a short business meeting is carried on and usually followed by a discussion, led by the club advisor, William Truex. Twice a month some prominent man from Hartford speaks. When the meeting is adjourned the members retire to the school gym until nine o'clock.

An impressive ceremony is always carried on before candidates are admitted. If the candidate agrees to create, maintain and extend throughout the school and community high standards of Christian character, he is given a hard, but safe, initiation, and becomes a member of the club.

## The Debaters' Club

THE Debaters' Club, formulated to foster public speaking among the student body, has prospered with increasing success during the past few years. Its first activity was the Tucker Prize Debate at which prizes of ten dollars and five dollars were awarded. The first prize went to William Lahey '33 and the second prize to Helen Wright '34.

In the Triangle Debating League, which is composed of Bristol, West Hartford and East Hartford in one group, and Meriden, Manchester and Middletown in the other, our affirmative team won from West Hartford on the question, "Resolved: That at least one-half of all state and local taxes should be derived from other than tangible property." The negative lost to Bristol.

Through the efforts of Miss Harriet Weatherbee the success of the organization in the past few years has been achieved. Our class sincerely hopes that in the near future the club will be able and eligible to send delegates to the National Contest.

## The S. C. C. L.

THIS year saw the organization of a unique and helpful club in the school. This club is the Student Cooperative Clean-up League, which has accomplished much of its original purpose . . . that of stirring up in the students of the High School a cooperative spirit of cleanliness. The club was organized under the auspices of the Social Study Department and therefore, a representative from each History and Social Study class formed the managing body of the club.

Posters were put up over the school urging cleanliness, and a mock trial on the subject of tidiness was presented in Assembly on May 3 and again on June 7. The members of the club hope that their good work will not stop this year but continue on after many of the present members have graduated. Meetings are held every other Friday in Room 101 at which time reports are given by the chairmen of various committees.

# When Old Friends Meet

By Jennie Tracy

SCENE: A waiting room in a railroad station in New York.

TIME: About the year 1930.

## CHARACTERS

<i>A school teacher with a little dog in a basket</i>	-	-	CONSTANCE FISKE
<i>Manufacturer's wife</i>	-	-	ELINORE FORBES
<i>A porter</i>	-	-	HARRY DUSH
<i>Matron of an orphanage</i>	-	-	RUTH MURRAY

C. FISKE (talking to herself while she sits waiting for the train). I do wish that train would come. I am anxious to reach home after this long season of hard work. Teaching a large class of English pupils does get tiresome at times. (Looking at watch.) Oh, dear, I still have to wait twenty-five minutes before my train comes. How stupid of me to forget that the trains run on standard time. (Little boy approaches C. Fiske and starts to stroke the head of the little dog.) Do you like little doggies? (Just then a very slim and pretty lady approaches C. Fiske and is about to speak to her little boy when C. Fiske says—) Why, Elinore Forbes, is that really you?

E. FORBES: Constance, how glad I am to see you. What are you doing here in New York, visiting?

C. FISKE: Oh, no. I'm teaching in the Framingham School. I have a class of one hundred and twenty-five English pupils and I enjoy every one of them. Do you live here in New York?

E. FORBES: No, I have just completed an inspection of office equipment for my husband, who is president of the Grand Rapids Office Furniture Company.

C. FISKE: Speaking of English classes and of school brings back memories of our school days. Do you remember our English class of eighteen girls and one boy? Who was that quiet boy who hated so to be called upon, do you remember?

E. FORBES: You must mean Alex Gruzas. I noticed his name in the paper a while ago in connection with a large number of aviators who were to make test flights in those mammoth airplanes.

C. FISKE: That reminds me of something interesting that I must tell you. I went to the movies the other night and who do you think I saw in the picture? None other than Helen Kishunas who is playing as double for Nancy Carroll who is getting pretty old to do those difficult horseback riding stunts.

(A porter comes through the station calling off the destination of the approaching train.)

E. FORBES: There's my train. I must go now. It's been very pleasant meeting you again after all these years. Come, Junior. No, you can't take the lady's dog with you. Good-bye, Connie.

C. FISKE: Good-bye. (Constance rises to shake hands with E. Forbes and drops her gloves. She bends down to pick them up just as the porter rushes forward to do likewise. They bump their heads together.)

PORTER: Sorry, Madam, I—

C. FISKE: Why, Harry Dush, my sakes alive! To think of meeting you here. How fine you look in that porter's suit. I always said you would be a policeman some day, but a position as porter isn't so very far from it. Will you ever forget the time you nearly set Daisy Chapman's dress afire when your experiment in chemistry exploded?

PORTER: I guess I never will forget that. Daisy and I often talk of it, even now. She runs a boarding house, you know; and I'm one of her boarders. Marguerite Dowling boards in the same house and say, you should see her pets. She has white mice, cats, dogs, parrots, chickens, rabbits, turtles and every kind of a stuffed bird and mounted butterfly that you could think of. She keeps them in her room, and they make the most unheard of racket.

C. FISKE: She was always very quiet in school, and it seems strange that she should take a liking to noisy creatures. Florence Saunders used to be another quiet girl, and now she works in a lunch room where she does nothing but take orders and yell them down to the kitchen all day long.

PORTER: I'll have to go along now. It has seemed good to talk about old school friends. (The porter walks down to the other end of the station.)

C. FISKE: I do declare, I believe that I forgot to get my dinner before I left. I'm very hungry. Perhaps I can get a sandwich over at the lunch counter. (On the way over to the lunch counter C. Fiske bumps into a lady with a pile of bundles. Without looking up C. Fiske picks up the bundles and then murmurs, "I'm very sorry.") (The other lady recognizes C. Fiske and lets all the bundles fall to the floor again, as she puts her arms around C. Fiske.) (The lady is Ruth Murray.)

R. MURRAY: Constance! My, it's been a long time since I've seen you. Never mind picking up those bundles. They are toys for the orphan children. Come, let's sit down over there and have a nice little chat. Believe it or not, you are the fifth person of our old class of 1933 that I've bumped into today. I work in an orphanage, and I was washing the children's faces this morning when two ladies came to the back door. You couldn't imagine who they were. One of the ladies was Dora Chapman, the inventor of a new miracle typographical error remover, who had such a difficult time passing her typing tests in school, and the other lady was a school chum of hers, Agnes Brandenburg. Agnes is the wife of a banker and helps Dora demonstrate the wonders of the remover during her leisure hours. No sooner had they gone than in came the head matron of the orphanage with that sweet lady who used to take care of the children's books in the local library. It was Theresa Mallione, who wanted to adopt one of the little girls. This afternoon I went into a beauty parlor to get a wave, and there was Louise Freeman giving a facial to a large woman who persisted in wiping the cream off of her face as fast as Louise put it on.



You remember Louise, the girl with the school-girl complexion that was so admired by all of her classmates? In the other end of the room Anne Pola was giving a permanent wave to a customer. Will you ever forget the first time Anne had a permanent and how excited she was over it?

(Porter again enters calling the destinations of an approaching train.)

R. MURRAY: What a shame! There's my train and I wanted to hear all about what you are doing and I had heaps more news to tell you. Do help me pick up those bundles. That's a dear. Good-bye.

C. FISKE: Good-bye, Ruth. I guess I'll have a chance to get a bite of lunch now before my train comes.

## The Masquers

THE Masquers, the dramatic society in the High School, is one of the newest clubs in the school. Its record thus far, since its organization in the fall of 1931, has been one studded with financial and histrionic successes in the presentation of dramatic efforts.

Two plays last year and one this year have built for the Masquers a reputation for thoroughness which may well serve as a standard for future efforts. Under the direction of Miss Wenona Shattuck, the club's faculty advisor, who has contributed unceasingly of her time, effort and ability to its success, the society first staged the rather ambitious vehicle, *The Queen's Husband*, followed by the uproarious comedy success, *The Whole Town's Talking*. These were presented during 1931-32. This year, and again under the capable direction of Miss Shattuck, *Broken Dishes* became one of the club's better efforts.

Miss May Springfield as our faculty business advisor has aided the club upon occasion with much of the detail work which ordinarily is found undone in a club such as this one.

The members of the Masquers hope that the work thus begun in the formation of a permanent society of dramatics will be continued with greater success by their successors.

## The As I Like It Club

ALL the girls who have been or are at present members of the As I Like It Club know what fun it is to belong to this organization. The only restrictions for membership are that one has to be a Freshman or Sophomore. The immediate aim of the As I Like It Club is to get the Freshmen girls better acquainted with each other and the older girls.

The girls each plan a meeting which is turned over to them after a short business session. When making plans they strive to be original, so that the same games are not played at every meeting. Occasionally those that are dramatically inclined present a short play or skit.

At the last meeting of every year the girls have an outdoor meeting in the form of a picnic. They are always surprised by some choice delight presented by Miss Barbara Marston, the faculty advisor.





# THE SENCLASIS FOR NINETEEN THIRTY-THREE



## CLASS STATISTICS WITH APOLOGUES FOR ANYTHING YOU DO NOT LIKE

NAME	KNOWN AS	BY WORD	TIME SPENT	PEET AVERSION	DISPOSITION	AMBITION
Apulgar, G	George	I don't know	In 101	Being praised	Pleasant	To be a successful lawyer
Broucek, E	Schatzie	Something I el. no doubt	In 101	American History	Sunny	To be another Crawford
Bunn, B	Ben	No, Sir!	At WILLY	Walking with a girl	Quiet	To retire
Bunn, E	Bunny	Just talking	Buffing	C Assignments	Cheerful	Not to be tired
Chinton, D	Dewitt	You ain't so hot	In Miss Hastings' room	Cicero	Eccentric	To sleep for a long time
Curry, M	Mary	I don't think so	Here and there	Not being told everything	Changeable	To get a drag
Doddy, A.	El Duce	What are you laughing at?	In library	Not getting the joke	Mystifying	To know what they are laughing at
Driggs, A	Alfy	Poet to the gods	With Margaret	Margaret f f	Ickable	To marry and raise kids
Driacoll, D.	Flick	Aw.	In the sticks	Work	Touchy	Unknown
Goudwin, M	Red	Hasn't any	With her books	Has she one?	Quiet	To be a success
Gregor, F	Gregor	I know what it is but—	In Economy	Latin	—	To graduate
Hall, H	Oscar	Oh—	Never see him	Being r ed Oscar	Quiet	To grow tall
Hendricks, B	Reeny	You said it, sport	Everywhere	Fifth study period on Tues	Good natured	To be rushed by the girls
Kennedy, R	Dracula	Go home—We have a dog	At home	Not being thought witty	Noisy	To be first class rag picker
Jahey, W	Billy	What are you? Nuts?	With his pigeons	Anything less than an A	Agreeable	To grow up
Jawson, E	Snooty	Do you know what?	With Schatzie	Pokea	Sunny	To marry a millionaire
Mantovani, A	Mantovani	A little laugh	Never see him	Noise	Fearful	To be left alone
Olshesky, J	Johnny O	X X X X	In a truck	Seriousness	Funny	To get married
Ponchak, E	Porky	Laugh, I thought I'd d "	Frank's filling station	Work	—	To be a good hunter
Robert, M	Marion	I guess so	You tell us	History	Quiet	To be an artist
Sedman, W	Silly Weedman	It's colossal	Central Baptist Church	Contradiction	Noisy	To make someone think he's quiet
Susara, A.	Tony	Nothing	—	Noise	Quiet	To be a chemist
Susara, J.	Joe	Maybe—	Track	B Assignments	Shy	To make a million
Torpey, R	Dick	So what?	St. Mary's	Ain't got none	'	To graduate
Tremont, G	Tremont	No, but—	You'd be surprised	Criticism	'	To make hay while the sun shines
Trux, S	Steve	Wow!	Planning	Not being noticed	Clownish	To be everybody's friend



## FOOTBALL TEAM

The Rev. Mr. [Name] [Address] [City] [State] [Country]  
 Please [Action] [Subject] [Details]  
 How [Action] [Subject] [Details]  
 [Name] [Address] [City] [State] [Country]  
 [Name] [Address] [City] [State] [Country]



CLASS STATISTICS WITH APOLOGIES FOR ANYTHING YOU DO NOT LIKE

NAME	KNOWN AS	BY WORD	TIME SPENT	LEFT AVERSION	DISPOSITION	AMBITION
Aldie, F.	Frank	Take it easy	In his back yard	Being contradicted	Carefree	To sell hair tonic
Andrews, G.	George	Yowah	Tram's house	Chemistry	Calm	To marry a toe dancer
Antunlitis, G.	Zepo Marx	Say you	Everywhere but home	Riding	—	To be like Einstein
Aubrey, W.	Fat	Got a cigarette?	Park Ave	—	Funny	To answer Mr. Geer correctly
Benton, R.	Kathie	Good to the last drop	Tram's court	Economics	—	To be a decorator
Bent, M.	Duke	So I says to	Francis Soda Shop	Being outdone in talking	Energetic	To be God's gift to women
Birtles, B.	Stan	Oh You	With his banjo	To stutter	Foolish	To be an orchestra leader
Blake, V.	Sam	so—	In bed	Economics	Coquettish	To be Miss America
Brewer, C.	Dear Old Charlie	and I am	Rancher Field	—	Steady	To be a flying farmer
Bundanon, D.	Bull	Go waa	By the car burn	Getting four souls	Matter of fact	To catch a woman
Burden, D.	Dot	Really	Wherever there are boys	Without a boy	Flaming	To go to a man's college
Carter, V.	Squeaks	hi ya pal	Main St	—	Amiable	To become a Y in Brother
Cataldi, I.	Tiny	Howdy Pal	Any dance or party	Being reminded of her size	Sunny	To be a physical director
Cavanaugh, T.	Kibbit	I read an article	St. Mary's Hall	Being without Dolly	Superior	To be appreciated
Cersommo, A.	Ant	Throw him a bone	Silver Lane	Manufacturing	Mild	To be a farmer
Cresalone, T.	Cronchio Marx	Hu ya	Hubin's Drug Store	Being without wavy hair	Jovial	To be President of
Curey, D.	Dot	Say	Nowhere	Being called Dorothy	Reserved	To be a French Professor
Creller, F.	—	Hello, there	Burnside M E Church	Getting to school early	Touchy	To grow tall
Danion, T.	—	Ah nuts	With the wild tigers	Sitting still	Friendly	To play the cornet in 44th
Driggs, E.	—	Aren't you thrilled	Basketball games	To be without "Jai"	Sunning	To be a basketball coach
Drescoll, M.	—	Know what	East Hartford Center	Staying after school	Gentle	To have pretty red hair
Dush, H.	—	Oh Dear!	Anywhere on Burnside Ave	Going shopping	Formal	To be a former



BASKETBALL TEAM

Left to Right: MANA, D. BENNETT, H. BARNARD, H. PETERSON, R. HUI, J. COLE, W. HICKY, A. BROWN, C. COLE, JOHN MCGRAW II



CLASSIFICATION WITH APOLLOLIES FOR ANYTHING YOU DO NOT LIKE

NAME	KNOWN AS	TIME SPENT	LET AVERSION	DISPOSITION	AMBITION
Robert, L.	Bus	A certain place on Elmer St	Staying home	Reserved	To be a teacher
Lucas, P.	Ramsey	How do you		Patronizing	To establish Enes chain stores
Pisko, O.	Cisco	May I add two	Getting up early	Temperamental	To be as good a scold as his brother
Pattinson, F.	Pat	Let's go to —	To be short	bozo	To be a bachelor
Francis, J.	Jean	I nearly fell over	To be fat		To be first lady of
Freeman, D.	Don	chahal	To go home early		To be second Rudy Vallée
Gay, R.	Lo John	No there you are	Studying in 104	Witty	To be a school to
Griscoe, R.	Harpo Marx	So what		Explosive	To be a prohibitionist
Groff, C.	Elysees	Oh my goodness	Sitting still in chemistry	Flirtatious	To be a scientist
Hale, E.	Gene	Prove it	Being with the girls	Cool	To be a baker
Hay	M	A pretty sweep- ing statement	Sitting still		To live near Garden St
Huff, R.	Henry Cat	So I —	Pay to go to Astor	Fiery	To score a touchdown against Yale
James, R.	Red	Why worry	Hating	Disgusted	To be a Prof. at a cord's university
Kingston, R.	Mac	What do you say	Passing his subjects	Friendly	To be an economist
Maynard, K.	Maynard	Hey come 'ere	Studying	Frighty	To take Eddie Carter's place as Uncle Sam's advisor
Mellor, W.	Golf	Let me drive	School work	Temperamental	
McMullen, G.	Geert	Oh Gosh'	Going to church	Touchy	
McLenn, J.	Joe	Well,		Smiling	To succeed Ed Dillon
McKinley, G.	Gladya	No —	Being watched		To be a piano teacher
Murray, R.	Ruth	Oh'	Being unseen	Excitable	To be Miss Popularity
Nichols, G.	Gracie	And how'	To be broke	Sweet	To be dean of girls
Nordge, L.	Bib	I'm good I am	Being unseen	Sophistical	To be Clark Gable, 2nd



LAST HARTFORD HIGH SCHOOL TRACK SQUAD, 1933

- |               |            |            |
|---------------|------------|------------|
| STANLEY, J.   | WILSON, W. | WILSON, D. |
| MAHONEY, J.   | WILSON, W. | WILSON, D. |
| J. WILSON, J. | WILSON, W. | WILSON, D. |
| WILSON, J.    | WILSON, W. | WILSON, D. |
| WILSON, J.    | WILSON, W. | WILSON, D. |
| L. TAMISO, J. | WILSON, W. | WILSON, D. |

CLASS STATISTICS WITH APOLOGUES FOR ANYTHING YOU DO NOT LIKE

NAME	KNOWN AS	BY WORD	TIME SPENT	PET AVERSION	DISPOSITION	AMBITION
O'Brien, M.	Mari	Hi there	Church	Sitting still doing nothing	Likable	To be a nurse
O'Brien, R.	Bob	I don't give a damn	Red Road	To go to school	Indifferent	To be a doctor
O'Brien, J.	Herb	I suppose so	Burns de	Coming to the girls	Quiet	To fall in love
Roover, F.	Toppy	My word	Sigourney Street	Sixties	Quiet	To travel around the world
Rouxiere, R.	Rube	First day	New Britain	Seventies	Indifferent	To be an admiral
Robin, S.	Peanuts	No fool	Worcester	To be called "Moss" Robin	Moderate	To be a nurse
Robinson, M.	Floss	Really	Home	Doing housework and cooking	Nice	To be unseen in chemistry class
Robinson, M.	Pagan	No what	Horns de	Walking	Indifferent	To get a perfect dancing partner
Strong, W.	Bill	I said of Chelsea	Library	Being seen in class	Calm	To be a soul tester
Stoughton, R.	Hub	What's deen	Noble's Drug Store	To go to bed early	Serious	To succeed in Edinburgh
Stollman, B.	Whaky	Let's get a parlor	Any girl's house	Walking home	Naughty but nice	To be a bachelor
Tamson, L.	Chicken Marx	Ask me, I know	In front of Hoot's house	To be raised	Hastling	To be a professional dancer
Vollinger, L.	L. L.	Isn't that a real	With P.	Being without her lipstick	Sentimental	To land a man with a billion
Wagner, M.	Winnie the Pooh and Marnad	Don't be silly	In 101B (Bang)	Doing notebooks	Witty	To be utterly independent
Warble, L.	Peanut	Wow	Park Avenue	Blonde	Combustible	To grow up
Ward, A.	Aggie	See who?	Orange	Seventies	Surprising	To be a private secretary
Whapman, Dora	Book	Oh Lordy!	Station 1R	Seventies	Indifferent	To be a success
Wharman, P.	Phil	Seventies	Home	Mispronounced words	Explosive	To own a car and six
Whitman, E.	Evey	O Heck!	With Al	Doing English	So so	To be an English teacher
Flake, C.	Clay	Be good!	With —!	(Bad topics)	Quiet	To travel
Forbes, E.	El	Garsh No!	Anywhere	Slush	Superior	To be a horticulturist
Freeman, L.	Clay	Pretty Special	Who knows?	Getting in early	Indifferent	To stay out later



# THE SENCLASIS FOR NINETEEN THIRTY-THREE



## CLASSIFICATION WILL APPOINT FOR ANTHING YOU DO NOT LIKE

NAME	KNOWNS AS	TIME SPENT	LET AVERSION	DISPOSITION	AMBITION
Rogers, E.	Al	With Hale	Current events in problems	Surprising	Hasn't any
Kenneson, H.	Eve	At the Rainbow		Sunny	To find the end of the rainbow
Kishunas, H.	Helon	Church	Neglecting her studies	Rain	To see Eve be on time
Mullone, T.	How ya! Pal!	At the Capitol	Staying home	Flighty	To be an actress
Mozwisch, H.	Oh Gosh!	East Hartford Library Addition	Eating	Serious	To get married
Po A, A.	My Goodness!	MaKey Mouse Inn	Oral topics	Q	To be a nurse
Backer, L.	Oh, Shucks	Gym	Getting up mornings	Pleasant	To drive a car
Daisy	Oh!	Central Baptist Church	Bugs	Fascinating	To be a private secretary
Hub	Huh!	Hotel	so word texts	N	To go to college
Jene	Dear me Suds	Hotel	Keeping quiet	Who knows!	To be a speaker
Portunato, I.	Gosh!	Home	Blind dates	Cheerful	To be a private secretary
Gorden, M.	Yuh Mom!	Y. W. C. A.	Castor oil	Indifferent	To be a typing champion
Kaiser, F.	The prune	Hartford Club	Cadets	Natural	To be a social secretary
O'Brien, G.	No Kidding	Home	Mice	N	nothing
Schaefer, F.	How's Business!	South Cong Church	City	Toughy	To be a gym instructor
Shaw, A.	Say	St. Mary's Hall	Snakes	Quiet	To play tennis
Stankevich, D.	W	Any place but home	Susified boys	Natural	To meet Clark Gable
Kulvan, M.	Lord!	Co Ed Dance	Cats	Pleasant	To be an all athletic champion
Wickiewicz, S.	Oh yes!	Auditorium	Snakes	N	To drive a car
Roover, F.	My Goodness	Sigourney Street	Sisters	Quiet	To do things right
Squires, F.	You're foggy!	Street corner	Being serious	Jolly	To travel
Tobin, A.	Sensational	At the Astor		Irish	To go places
Tracy, J.	Oh Dear!	With ---!	Spinach	Agreeable	To meet Bing Crosby
Stolstrom, E.	I've got a good idea	Harnside	Women, with one exception		To succeed Buddy
Gioielli, J.	Laugh, I thought I'd die	At his brother's store	School	Good natured	To move to Burnside
Rukas, H.	That's what she	At home	Noise	Quiet	To graduate
					To get four A's



*Compliments of*

FRANK M.

and

STELLA M

LOWE



*Compliments of*

COX'S

FILLING STATION

HOWARD COX, Prop.

Ward and Connecticut Blvd.

HENRY BAER

GROCERIES AND PROVISIONS

FRUITS AND VEGETABLES



*"A Reliable Market"*



361 SOUTH MAIN STREET

*Compliments of*

DOCTOR BRAINARD

*Compliments of*

SAMUEL HARRISON



MEATS AND GROCERIES

*Compliments of*

ROGER W. DRIGGS

STUDIO OF VIOLIN



*Soloist for every occasion*

*Private Instruction*

*Driggs Chamber Quartet*

*Ensemble Coaching*



43 CHAPMAN ST. TEL. 8-2832

*"In Front of the High School"*

*Compliments of*



DAVIS, ELMORE  
& HANMER



TAKE AN EARLY STEP

TO

FINANCIAL INDEPENDENCE

THRU

*Life Insurance*



B. W. FOTHERGILL

398 Silver Lane

EAST HARTFORD, CONN.

Unity Press, Inc.

232-242 SUFFOLK STREET

HOLYOKE MASS



*Printers of this Annual*

# TRAVEL



FOR THE  
COST OF  
LIVING AT  
HOME

■  
Steamer fares, rail fares, hotel rates  
are so low that you can travel this  
year virtually at no more expense  
than living at home.

Let us explain how you can do it,  
where you can go, what you will  
do and see.

■  
WARD W. JACOBS & CO.

GEORGE W. PRATT, Prop.

750 MAIN ST., HARTFORD

*Compliments of*

THE TRIANGLE  
FILLING STATION

*Tydol Gas and Service*

*Fisk Tires*

Phone 8-3943

JOSEPH TRUST, Proprietor

*For Your Family, For Your Friends*

*The Most Personal of All Gifts*

*The One That Only You Can Give*

REMBRANDT STUDIO

S. V. TULIN

1074 MAIN STREET

:: :: ::

TEL. 6-2207



*"For Merit Buy From Merritt"*

LADIES', CHILDREN'S, INFANTS'

WEAR AND NOTIONS

■  
W. C. MERRITT

1013 MAIN STREET

:: ::

EAST HARTFORD

EAST HARTFORD  
COAL COMPANY

COAL  
OIL  
COKE

392 TOLLAND STREET

You may call our office for correct  
time any hour between 7 A. M.  
and 5:30 P. M., every day  
*except Sundays*

Phone 8-3152

VACATION TIME

Can Be Made Profitable

*Remodel and Beautify  
Your Home or Cottage*

*Beautiful Fir Panels for Walls  
and Partitions*

*Paints and Varnishes*

THE EAST SIDE  
LUMBER COMPANY

EAST HARTFORD, CONN.

LORD'S BATTERY & SERVICE STATION

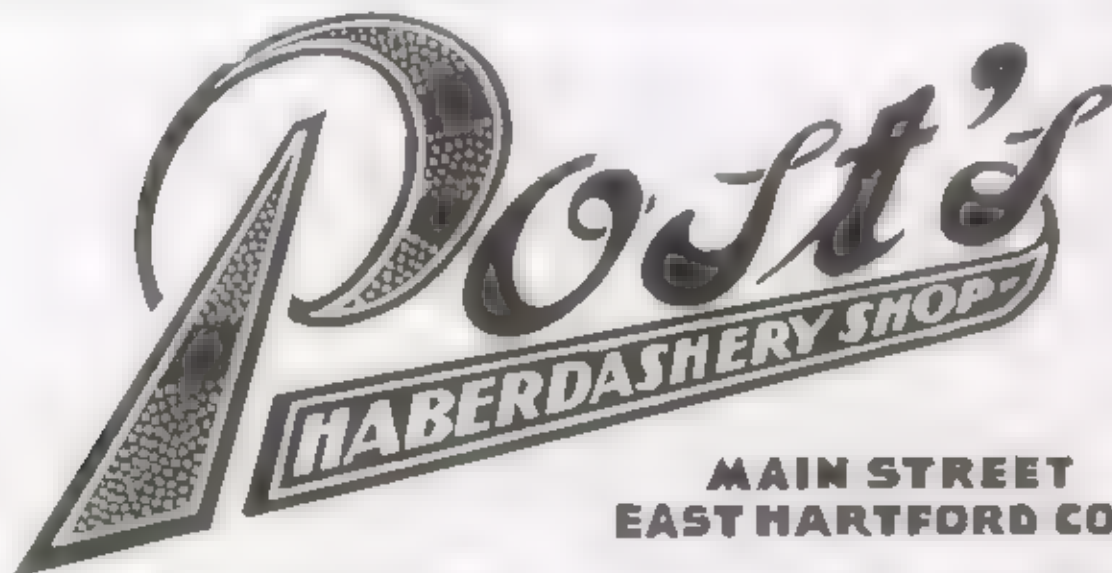
*"Under Cover Grease Palace"* Cars Called For and Delivered

PHONE 8-3779 :: :: EAST HARTFORD, CONN.

HATS

SHOES

COMSTOCK BUILDING



MAIN STREET  
EAST HARTFORD CONN.

:: 1171 MAIN STREET

MEN'S

WEAR



THE SENCLASIS FOR NINETEEN THIRTY-THREE

---

*Compliments of*

**Fredericks--Photographer**

PORTRAITS OF HIGH QUALITY



Call 6-0011

68 PRATT STREET :: HARTFORD, CONN.

---

? PICKLES ?

SILVER LANE

OF COURSE



*Compliments and Best Wishes of*

A. J. EVANS

ROADSIDE MARKET

Fresh Fruits and Vegetables  
Groceries and Provisions



A "Home Circle Store"



TEL. 8 3930

182 MAIN ST., E. HARTFORD

*Compliments of*

DOCTOR WELSER

PAUL'S BARBER SHOP

*"Excellence in Haircutting"*

*Compliments of*

JAMES J. O'CONNOR

## The East Hartford Trust Company

*"Dedicated to the Service of This Community"*



GENERAL BANKING

CHECKING ACCOUNTS

SAVINGS ACCOUNTS

TRUSTS

CHRISTMAS CLUB

SAFE DEPOSIT BOXES

THE ROGER SHERMAN  
TRANSFER CO.

MOVING

PACKING

STORAGE

CRANE & TRAILER SERVICE

PHONE 8-4153

469 CONN. BOULEVARD

*Compliments of*

NORTH END SHOPPE

EDMUND J. PERESLUHA '29

BUFFALO ART  
UPHOLSTERING CO.

Furniture Repaired, Recovered,  
made to order

ERNEST L. BREWER

Groceries, Tobaccos & Candy

SO. MAIN & BREWER STS.

THE  
AIRCRAFT RESTAURANT

C. CASTELLI, Prop.

361 So. Main St., E. Hartford

McKINLEY BROS.

*Compliments of*

GAZETTE BARBER SHOP

Albert Ouellette, Prop.

*Compliments of*

FRANCIS SODA SHOPPE

FRANCIS GIOIELLI, '29

*Compliments of*

PULLAR-THE-FLORIST

ON-THE-BOULEVARD

DR. BERNARD H. ALLEN

COMSTOCK BLOCK

1169 MAIN ST., E. HARTFORD



GALLUP & ALFRED

INCORPORATED

■  
*High Grade Pianos*

*Music Records*

*Radios and Service*

■  
201 ASYLUM STREET

HARTFORD :: CONN.

Phone Connection

J. FRANCIS SAUNDERS

■  
*PICTURE*

*FRAME*

*SHOPPE*

■  
189 Church Street

HARTFORD :: CONN.

*Compliments of*

CAPITOL THEATRE

*and*

PALACE THEATRE





